

THE ROLE OF TENSE-ASPECT FORMS OF THE VERB IN EXPRESSING THE CATEGORY OF RETROSPECTION IN LITERARY TEXT

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The article deals with morphological means of expressing the category of retrospection in the text. Most tense-aspect verb forms belonging to the present tense and past tense segments can take part in expressing the category of retrospection. Furthermore, retrospective relations can be expressed by tense-aspect verb forms for which the retrospective meaning is not a paradigmatic one.