

## **LEXICAL PARADIGMS OF VARIANTS OF A FAIRY TALE "THE SONG OF THE WOLF"**

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The article deals with the problem of comparison of variants of folk texts and linguistic substantiation of their identity and distinction. The variation of folk texts is a necessary condition for their preservation and active existence. In this article the author focuses on lexical paradigms of variants of a cumulative fairy tale "The song of the wolf". On the basis of Meta language which allows shortening a text, the similarity to the text in the given structure is recognized, the text is unfolded and restored, a data base created for the analysis and comparison of folklore texts of cumulative structure.