

ORIGINAL LITERARY TEXT AS A MEANS OF SPIRITUAL-ETHICS DEVELOPMENT OF THE SECONDARY LANGUAGE PERSONALITY

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The problem of spiritual-ethics development of the person, who speaks the foreign language, is actualized in the context of the forming of practical disposition to the intercultural communication. The author contextualizes the interconnection regularities of intercultural communication quality and the personal spiritual perfection. The author considers the original text written in a foreign language as the important means of forming the capability of a person of a more adequate understanding of another culture values. According to the results of the research, the principles of the choice of the text and of the work with it are created, modeling the conditions of enlarging the spiritual personal experience in the process of forming the secondary language personality.