

CONCEPT "BEAUTIFUL" IN THE FAIRY-TALE "THE ROSE AND THE RING" OF W. THACKERAY

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The peculiarities of representing the concept "Beautiful" in genre of literary fairy-tale have not become a subject or an object of great attention of researchers yet. The present article deals with a thorough analysis of representations of the concept "Beautiful" in "The rose and the ring" of W. Thackeray and specific features of English literary fairytales, reveals the relevant features of the concept "Beautiful", spheres-sources of beautiful images.