

THE INFLUENCE OF TEMPORAL TENSES ON THE STRUCTURAL FORM OF NARRATIVE EVENT

N.A. Molchanova

This article focuses on temporal structure of modern French novelistic text. The textual analysis of past and present tenses (Passé simple, Passé composé / Présent) in short French narrative texts of XX century allows to single out two kinds of temporal plans in narration: the present and the preterit. Their various combinations in different texts permit to mark out five kinds of temporal structure: cyclical, alternate, mosaic, frame and sporadic. For every structure there is a certain construction and conception of narrative event.