

**THE EARLY PERIOD IN WORK OF
HEINRICH VOGELER**
(To the problem of identifying stages in the art of the painter)
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The article is devoted to the early period (before the First World War) in the work of one of the most significant German painters of the end of the XIXth - the beginning of the XXth centuries - Heinrich Vogeler. The sphere of particular interest concerns the works of Vogeler which belong to different genres of art: painting, graphics, applied art, interior design and architecture. The article also provides the analysis of the sources and main distinctive features of the art of Vogeler. The early period represents a definitive and completed stage in the evolution of his work. During this period Vogeler created his best works of art and the early period determined a special place and role of the painter in German and European art in the turn of the XIX-XX centuries.