

THE TYPOLOGY OF THE ANTHROPNYMS OF THE NOVEL OF CAMILO JOSE CELA "THE BEEHIVE"

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The article presents the classification of the anthroponyms from the point of view of their functions in the compositional and semantic structure of the novel. The aggregate of anthroponyms used in the novel reflects the active position of the author with respect to the described events contrary to the strategy supposed by the genre of the objective novel, that is the genre an outstanding representative of which is the laureate of the Nobel Prize, Spanish writer Camilo Jose Cela.