

STYLISTICAL FUNCTIONS OF FOREIGN LANGUAGE INSERTIONS IN THE NOVEL "THE BURN" BY V. AKSYONOV

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The article presents the classification of foreign language insertions according to their relation to the contacting language systems (language-source and language recipient). Much attention is paid to the foreign language insertions relation to cultural aspect of a message. The article attempts to reveal the stylistical functions of foreign language insertions and to compare the 19th century practice of foreign language insertions usage with the one of 20th century. The main idea of the novel is analyzed according to modern scientific researches. This language phenomenon belongs to the study of language and cultural contacts.