

THE ROLE OF TRADITION IN CULTURAL SELF-DEFINITION

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The article deals with the problem of the role of the tradition in the process of self-definition. The notions "identity", "identification" and "cultural identification" are given definitions. The sphere of particular interests concerns the role of firm cultural models formed by the Russian culture in the process of self-definition. An essential requirement is realization of cultural traditions by means of "unfolding" of the past in the present. The process results in acquisition of confidence in the socio-cultural environment, defining of a personal position in time and history.