

MEANS OF VERBALIZAIING OF THE CONCEPT «FEMME» IN F. SAGAN'S «UN CERTAIN SOURIRE»

O.V. Velikorodnykh

The article is devoted to investigation of the concept of "Femme" (woman) in the story by F. Sagan "Uncertain sourire". The work reveals metaphorical models of the investigated concept and describes its correlations with different environmental spheres. It also describes conceptual features of this phenomenon and represents a cognitive model of the concept of 'Femme' developed on the basis of the given analysis.