

## **STAGE DIRECTION AS A MEANS OF CHARACTER VISUALIZATION AND CHARACTERIZATION**

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The given article shows results of author's discourse research in postmodernist dramaturgic texts carried out by means of reference to the stage directions as a major literary narrative element in a dramaturgic text and as an explicit zone of contact between the author and the reader / spectator. It also investigates in the framework of paratextual level analysis of dramaturgic texts features of pre-positive stage directions in the aspect of their functional and pragmatic and semantic contents, corporal-topological localization, as well "emotional actualization" of the following character line represented in stage directions.