

CONCEPTS OF EMOTIONS IN RUSSIAN, ENGLISH AND SPANISH LANGUAGES

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The article considers some peculiarities in understanding of the concept of "passion" in Spanish linguistic conscience. Being kaleidoscopic, the concept is perceived in different ways both by Russian and Spanish speakers. The Spanish linguistic conscience concerns its passive, non-active aspect recorded in the explanatory dictionaries. The author proves it, basing on contextual meanings of the "passion" in the C J. Cela's novel "Mazurka for two dead men"