

SCENE OF ACTION AS A TEXT STRUCTURE COMPONENT

Y.P. Pleshkova

The article is devoted to the problem of text inner structure, or to be more precise, to *scene of action* and its role among the components of a literary text. It was experimentally proved that *scene of action* turns out to be a peripheral component compared to other components of text structure, as changes in this component do not ruin the core of the text, but originates a new text variant, providing the text with new "life".