

## **ETHNOCULTURAL CONCEPT "VEGETATIVE WORLD" IN WORKS BY VICENTE BLASCO IBANES**

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The article is devoted to revealing of ethno-cultural specificity of the concept "vegetative world" in works of art by Vicente Blasco Ibane's. The concept "vegetative world" is considered in the aspect of associations and as a symbolical element of the Spanish art picture of the world. The vegetative metaphors of the verbalized concept are determined.