

VOICE ALTERNATION CRITERIA IN A POLYPHONIC TEXT

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This article deals with the criteria of voice changes in a polyphonic text. Text structure changes or changes of textual parameters, i.e. the visual changes of some complex textual means, serve as the basic criterion for marking out and changing of voices. Primary voice changing criteria in a polyphonic text are marked out on the basis of J.M. Barry and A.P. Gaidar's texts analysis.