METAPHORIC NOMINATION OF EMOTIONAL IMPACT OF SPATIAL ELEMENTS IN GERMAN TEXTS

I.S. Glushkova

The article represents a research (based on Russian and German texts about abstract art) of localization units such as *Line, Point, Form* belonging to the field of space code language representation. Having researched the semantic group Emotional characteristics and effect we found out a series of evaluating and expressive metaphors with negative and positive emotional impact.