

INTERPRETATION OF A LITERARY TEXT IN PROFESSIONAL TRAINING STUDENTS OF GERMAN: LINGUISTIC AND METHODOICAL BASIS

O.I. Bykova

The article considers an integrated approach to a complex linguistics analysis and interpretation of the literary text, defining its place, methodical basis and techniques applied in professional training of a philologist. It also presents a model of a text analysis where text is viewed as a complex communicative sign bearing the aesthetic significance. Such a model is based on interrelation between linguistics and extra-linguistics senses forming the text structure.