

TRANSLATOR'S STRATEGY IN C. WOLF'S NOVEL "KASSANDRA"

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The article of A. E. Vorotnikova is devoted to the peculiarities of translation of German writer Ch. Wolf's novel "Kassandra" into Russian. The translator's strategy is studied on different language levels: syntactic, morphological, lexico-semantic, word-formative, punctuation-graphic. The fiction's translation is viewed as a complex creative process demanding consideration of the specific nature of a language system, the author's idea and knowledge of national world images.