

COGNITIVE PRINCIPLES OF STUDYING METAPHOR IN AFRO-AMERICAN LITERARY DISCOURSE

Shustrova E. V.

The article in question dwells upon the problem of discourse analysis as viewed from the point of cognitive linguistics. The sphere of particular interest concerns Afroamerican literary discourse and its typical features. We also discuss metaphor as a means of cognition and conceptualization in Afro-american literature (1760-2000).