

LINGUISTIC PECULIARITIES OF JONATHAN COE'S NOVEL "WHAT A CARVE UP!"

Sharova N.A.

The article deals with stylistic peculiarities of the novel "What a Carve up" by a modern British writer Jonathan Coe. J. Coe widely uses such varieties of English as Newspaper Style, Academic Style, The Style of Official Documents. These varieties are masterfully integrated into the texture of the novel and help to create vivid characters, on the one hand, and bright comic effects, on the other hand. Another stylistic feature of the novel, which is studied in the article, is the use of numerous allusions.