

METAPHORICAL OBJECTIVATION OF THE CONCEPT OF "NACHT" IN R.M. RILKE'S POEMS

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The article provides a thorough analysis of metaphorical images of the concept "Nacht" ("Evening") in the individual world picture of R.M. Rilke. The cognitive metaphors of the phenomenon Evening is marked and classified in accordance with the source-spheres of their origin. The cognitive model of the concept "Evening" in the poetical discourse Rilke and its correlations with other concepts has been revealed.