

**THE SEA-WORLD IN AEGEIS ISLAND POPULATION  
OF III CENTURY B.C. THOUGHT (TO THE CYCLADIC CULTURE  
POPULATION CERAMIC ICONOGRAPHY INTERPRETATION)**

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This article discusses questions raised by the adopted iconography found on the Cycladic culture IIIB period ceramic vessels. For a long time the dominant point of view in historiography was that Cycladic iconography had been the main source for the Early primitive thought of prelogical type.

The identification of Chalandriani stamped ceramic emblems makes it possible to conclude about its identity with the different ancient Greek Sea-myths, in particularly, Poseidonus and Fetidas circles.